

Commissioned by Akebono Brass Society

Red Diamond

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Allegro animato (♩ = 84)

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Percussion 1 (Timpani, Tubular Bells), Percussion 2 (Drum Set, Wind Chime), and Percussion 3 (Glockenspiel, Triangle). The score is in 4/4 time with a key signature of one flat (B♭). It features a large 'SAMPLE' watermark across the center. Performance markings include *f marcato* for many instruments, *f* for others, and *divisi ad lib.* for the Tuba. Percussion parts include *p* for tubular bells, *f* for timpani, and *Glock.* for glockenspiel. The score is divided into five measures, numbered 1 through 5 at the bottom.

This image shows a page of a musical score for a symphony orchestra, spanning measures 6 to 10. The score is written for various instruments, including woodwinds, brass, and percussion. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, S. B., Perc. 1 (Timp. and Tub. Bells), Perc. 2 (D.S. and W. Chime), and Perc. 3 (Glock. and Triangle). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page number "6" is visible at the bottom left, and the page number "10" is visible at the bottom right.

F

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. B.

Perc. 1
Timp.
Tub. Bells.

Perc. 2
D.S.
W. Chime

Perc. 3
Glock.
Triangle

mp *mf* *f* *cresc.* *pizz.* *p* *mp* *f* *6*

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. B.
Perc. 1
Timp.
Tub. Bells.
Perc. 2
D.S.
W. Chime
Perc. 3
Glock.
Triangle

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, tub bells, snare drum, cymbals, glockenspiel, triangle). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *mf*, *f*, *p*, *mp*, and *cresc.* are used throughout. A large, diagonal watermark reading "SAMPLE" is overlaid across the page, and a circled letter "G" is in the top right corner.

Fl. 1
Fl. 2
Ob.
Bsn. *Soli*
B^b Cl. 1
B^b Cl. 2
B. Cl.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. B.
Perc. 1
Timp.
Tub. Bells.
Perc. 2
D.S.
W. Chime
Perc. 3
Glock.
Triangle

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, tub bells, chime, glockenspiel, triangle). The music is in a key with two flats and a common time signature. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "46" is visible at the bottom left, and the page number "53" is visible at the bottom right. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Soli*, *Hrn. cue*, and *T.Sax cue*.

I **J**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *fp*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *fp*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *mf* *f* *soli*

Trb. 2 *mf* *f* *soli*

Trb. 3 *mf* *f* *soli*

Euph. *mf* *f* *soli*

Tuba *mf* *fp* *fp*

S. B. *mf* *fp* *fp*

Perc. 1
Timp.
Tub. Bells. *f* *f* *p*

Perc. 2
D.S.
W. Chime *p*

Perc. 3
Glock.
Triangle *f*

54 55 56 57 58 59

L 1 player

Fl. 1 *mp*

Fl. 2 *mp* 3 3 3 3 3 3 3 3

Ob.

Bsn.

B^b Cl. 1 *mp* 3 3 3 3 3 3 3 3

B^b Cl. 2 (all) *mp*

B. Cl.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax. *mf* 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 3 3 3 3 3 3 3

Trb. 2 3 3 3 3 3 3 3

Trb. 3 *mf* 3 3 3 3 3 3 3 3

Euph. 3 3 3 3 3 3 3 3

Tuba *mf* 3 3 3 3 3 3 3 3

S. B. *mf* 3 3 3 3 3 3 3 3

Perc.1 Timp. *mp* *p*

Tub. Bells. *p* *p*

Perc.2 D.S. W.Chime *p*

Perc.3 Glock. Triangle *mp*

M

N

Fl. 1 *mf* *cresc.* *ff* *f* *ff marcato*

Fl. 2 *mf* *cresc.* *ff* *f* *ff marcato*

Ob. *cresc.* *ff* *mf* *ff marcato*

Bsn. *f* *cresc.* *ff* *mf* *ff marcato*

B♭ Cl. 1 *cresc.* *ff* *f* *ff marcato*

B♭ Cl. 2 *cresc.* *ff* *ff marcato*

B. Cl. *f* *cresc.* *ff* *mf* *ff marcato*

E♭ A. Sax. 1 *cresc.* *ff* *ff marcato*

E♭ A. Sax. 2 *cresc.* *ff* *ff marcato*

B♭ T. Sax. *cresc.* *ff* *ff marcato*

E♭ B. Sax. *f* *cresc.* *ff* *ff*

B♭ Trp. 1 *cresc.* *ff* *mf* *ff marcato*

B♭ Trp. 2 *cresc.* *ff* *ff marcato*

B♭ Trp. 3 *cresc.* *ff* *ff marcato*

Hrn. 1 *mf cresc.* *mf* *ff*

Hrn. 2 *mf cresc.* *mf* *ff*

Trb. 1 *f* *cresc.* *ff* *mf* *ff marcato*

Trb. 2 *f* *cresc.* *ff* *mf* *ff marcato*

Trb. 3 *f* *cresc.* *ff* *mf* *ff*

Euph. *all* *f* *cresc.* *ff* *mf* *ff marcato*

Tuba *f* *cresc.* *ff* *mf* *ff*

S. B. *f* *cresc.* *ff* *mf* *ff*

Perc.1
Timp.
Tub.Bells. *mf* *f* *mp* *f*

Perc.2
D.S.
W.Chime *f* *mp* *f*

Perc.3
Glock.
Triangle *mf* *cresc.* *f* *f* *ff marcato*

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. B.
Perc. 1
Timp.
Tub. Bells.
Perc. 2
D.S.
W. Chime
Perc. 3
Glock.
Triangle

85 86 87 88 89 90

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. B.

Perc. 1
Timp.
Tub. Bells.

Perc. 2
D.S.
W. Chime

Tri.

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. B.
Perc. 1
Timp.
Tub. Bells.
Perc. 2
D.S.
W. Chime
Perc. 3
Glock.
Triangle

U

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
S. B.
Perc. 1
Timp.
Tub. Bells.
Perc. 2
D.S.
W. Chime
Perc. 3
Glock.
Triangle

119 120 121 122 123 124

